

26 April/4 May 2019 – Udine – Teatro Nuovo and Visionario

FAR EAST FILM FESTIVAL 21

CLOSING NIGHT

Extreme Job (Korea) and *Furie* (Vietnam)

The twenty-first edition of Far East Film ends on Saturday the 4th of May with a double European premiere.

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For immediate release

UDINE – A double European premiere for the Far East Film Festival's Closing Night: the 21st FEFF will finish with a bang on Saturday the 4th of May with irresistible Korean blockbuster comedy *Extreme Job* by Lee Byoung-heon and high-tension Vietnamese action movie *Furie* by Le- Van Kiet, which continues the Far East's long-running tradition of promoting female martial arts titles (from *Chocolate* to *Lady Snowblood* via the iconic Brigitte Lin).

Which is more difficult? Stopping drug trafficking or making delicious fried chicken? *Extreme Job* - the biggest box-office success in the history of Korean cinema – answers that question as it tells the story of how detective Go and his anti-drugs squad tackle a very special assignment: running a restaurant as a cover for staking out a gang of criminals! As we all know, a real cop never loses sight of his objectives, but the squad's cover is so successful that the place ends up becoming famous...

From Korean comedy to choreographic Vietnamese action: *Furie* lives up to the promise of its title - furious by name, furious by nature, furious as the protagonist, Veronica Ngo, returning on the FEFF big screen after *The Rebel*

and *Clash!* Young Phuong, a fearsome martial arts fighter, leaves the underworld and retreats to the countryside to raise her daughter. But when the little girl is kidnapped by a gang of organ traffickers, Phuong tracks them down to Saigon and gives them hell. And the fact that film's bone-breaking vigilante protagonist is a woman is a timely reminder that girls are not to be messed with!

Providing an exclusive and strategic observation point over Asian cinema's trends, styles and marketplace, the **Far East Film Festival 21** will turn the spotlight on the best Asian productions of the last year (**76 titles overall from 12 countries**). This year's highlights include the world premiere of *Birthday* and the presence of three superguests: Hong Kong legend **Anthony Wong**, stunning diva-activist **Yao Chen** and, of course, Her Highness **Jeon Do-yeon**, the greatest Korean actress of all time

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